



Amstel Surfilmfestival
Donostia Kultura
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Tel.: +34 943 481 157 Fax: +34 943 430 621
e-mail: cortos@surfilmfestival.com

**RULES FOR THE INTERNATIONAL
ONLINE SURF FILM CONTEST
(max.5min.)
- THE SURF SHORT-FILM CONTEST -**

Amstel SurfilmFestival 9

RULES

All entries for The Surf Short Film Contest of the 9th Amstel SurfilmFestival must meet the following requirements:

The size of each short film must not exceed 100MB.

1) Short film Requirements:

Total length not to exceed 5 minutes including the credits.

The film's theme must be related to surfing in one way or another.

If the film's language is not English then we recommend that you add English subtitles. Due to the different nationalities of the jury members, English will be the most common language.

Each film must include the break bumpers which can be downloaded from the official website of the 9th Amstel Surfilmfestival (www.surfilmfestival.com). These break bumpers should be added at the beginning and end of the film and have an on-screen duration of not less than 4 seconds each (4 at the start and 4 at the end). This time is not included in the 5 minutes mentioned above.

The film can be filmed on all formats, both film and video (e.g. 16mm, 35mm, Betacam). Check the recommended settings for HD here: http://www.dailymotion.com/en/faq#uploading_videos.

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2) How to enter a short film:

The author must do the following:

Upload the short film (including subtitles if necessary and the break bumpers) to the official Amstel Surfilmfestival channel in Dailymotion between 1 of June and 31 of August. This can be done from within the Amstel Surfilmfestival website (www.surfilmfestival.com) following the instructions given there. Note that the short film will not be visible until all the requisite information has been received and approved.

Fill the [registration form](#) which can be found on the website (www.surfilmfestival.com) and send it by email to cortos@surfilmfestival.com, along with an image (Jpeg format or similar) which illustrates the short film.

3) Admission of the short in competition:

Once the short film has been uploaded to the official channel and the registration form and short illustrative image have been received, the committee will review the information. If the short film meets all the requirements set out above, the committee will admit the short film into the competition, at which time it will become visible on the Dailymotion channel.

The author of the short film must have the rights to use any music and images that appear in the short film. The committee recommends using music with a Creative Commons licence (http://wiki.creativecommons.org/Content_Curators).

Where music or images are not using Creative Commons licencing, the author of the short film must be able to prove to the committee of the 9th Amstel Surfilmfestival he/she has the right to use them.

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4) Jury and Prizes

The jury is composed of a mixture of legendary surfers, freaks and professionals from the film world. The committee will announce the composition of the jury soon. So with prizes.

5) Other considerations:

The same short film can win the prize in more than one category. There is no limit to the number of short films that an author can enter. Short films that were made some time ago and which have already appeared on the internet including youtube, vimeo, dailymotion etc. may still be entered if the film has not previously been entered to any edition of the Amstel Surfilmfestival.

CATEGORIES

Categories will be soon announced at www.amstelsurfilmfestival.com
One short film could win in more than one category

MISCELLANEOUS - LEGAL ISSUES

Under no circumstance shall the Amstel Surfilmfestival or its committee be held responsible for any copyright infringement committed by the contestant or the contestant's short film(s). The contestant is solely responsible for providing explanations to the legal representatives of any image or music recording.

All films to be submitted to the festival will transfer their copyright to the 9th Amstel Surfilmfestival so we can enjoy them in other venues (media communication, surfari surfilmfestival, etc.).

The 9th Amstel Surfilmfestival neither endorses nor shares all the messages implicit in the works submitted for competition. The only limitations are those of the law.

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Finally you know that, as in all competitions, the act of participating means that you accept the rules. The Organizing Committee will decide on the contingency that we submitted and we have not collected on this basis. If you need more information or want to see you emerge in doubt, write to cortos@surfilmfestival.com. We will be more than happy to help.

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